

CREATION

IV.

Uzima wa Milele

"Breath of Life"

S. Peña Young

0:00  = 220

(A) 0:03 [Noise wash]

Tape

Soprano I

Soprano II

Alto

Synthesizer

Percussion I Agogo Bells

Percussion II Thundersheet

Percussion III Gong BD w/Wood Beaters

Percussion IV Brake drums

*f*

*p*

*ff*

*fp*

*mp*

# Uzima wa Milele

2

6

Tape

[Elec. Rattle] [Marimba]

S I

*f* *Breathy* *(stomp) ff* *p* *Blow Air*

Hah ha

S II

*f* *Breathy* *(stomp) ff* *p* *Blow Air*

Hah ha

A

*f* *Breathy* *(stomp) ff* *p* *Blow Air*

Hah ha

Synth

PATCH: Kalimba or Xylo

*mp*

Perc I

*mf* *pp*

Perc. II

*ff* *fp*

Perc. III

*mf* *ff* *fp*

Perc. IV

*ff* *fp*

# Uzima wa Milele

3

12

Tape

[Synth Pad]

S I

*mf* *ff* (stomp) *ff* (clap) Aye!

S II

*mf* *ff* (stomp) *ff* (clap) Aye!

A

*mf* *ff* (stomp) *ff* (clap) Aye!

Synth

Perc I

*mf*

Perc. II

Toms or Hand Drums

*f* *f* 3

Perc. III

*f* *f*

Perc. IV

*mf*

The musical score is arranged in a system of staves. The top section includes a 'Tape' staff with a [Synth Pad] instruction, and three vocal parts labeled 'S I', 'S II', and 'A'. These vocal parts feature dynamic markings of *mf* and *ff*, with handwritten notes indicating '(stomp)' and '(clap)' for specific rhythmic patterns, and the vocalization 'Aye!'. Below the vocal parts is a 'Synth' section with two staves. The bottom section contains four percussion parts labeled 'Perc I', 'Perc. II', 'Perc. III', and 'Perc. IV'. 'Perc I' has a *mf* marking. 'Perc. II' is labeled 'Toms or Hand Drums' and includes a triplet of eighth notes marked *f*. 'Perc. III' and 'Perc. IV' also feature *f* markings. The score uses various musical notations including rests, eighth notes, and dynamic markings to convey the intended performance.

# Uzima wa Milele

0:34  
4 (B)  
18

Tape

S I

(snap) *mp* *pp*  
Ah

S II

(snap) *mp* *pp*  
Ah

A

(snap) *mp* *pp*  
Ah

Synth

Perc I

Shaker *pp*

Perc. II

Congas  
\*  
T H T S B T H T S B B T H T S B  
*pp*

Perc. III

Claves  
mf *pp*

Perc. IV

Shekere  
*p*

\* H= Heel of Hand  
T="Toe" or Tips of Fingers  
S= Closed Slap  
B=Bass Note

# Uzima wa Milele

5

23

Tape

23 *Breathy*

S I

Hah

*mf*

U - zi - ma wa mi -

*Breathy*

S II

Hah

*Whispered mp*

U - zi - ma wa mi - le - le.

*Breathy*

A

Hah

*Whispered mp*

U - zi - ma wa mi - le - le.

23

Synth

23

Perc I

*mf*

Agogo Bells

*mf*

23

Perc. II

S B T S H B

*mp*

T H T S B

T H T S B B

23

Perc. III

*mp*

23

Perc. IV

*f*

# Uzima wa Milele

6

27

Tape

S I

le- le. U - zi - ma wa mi - le - le. The

S II

U - zi - ma wa mi - le - le.

A

U - zi - ma wa mi - le - le. U - - -

Synth

Perc I

Perc. II

B B B

sim.

ff

Perc. III

f

f

Perc. IV

Bongos and/or Timbales

ff

ff

Detailed description: This is a musical score for a piece titled 'Uzima wa Milele'. The score is written for a multi-instrument ensemble. It includes vocal parts (Tape, S I, S II, A), a Synth part, and four percussion parts (Perc I, Perc. II, Perc. III, Perc. IV). The vocal parts have lyrics in Swahili and English. The percussion parts include specific instructions like 'B B B' and 'Bongos and/or Timbales'. Dynamic markings such as *f*, *ff*, and *sim.* are used throughout the score. The score is divided into measures, with a repeat sign at the beginning of the Perc. IV part.

# Uzima wa Milele

7

32  $\text{C}$  1:04

Tape

S I *mf*  
breath of life! \_

S II *f* *mf*  
The breath of life! \_

A  
zi - - - ma na mi - - - le - le! \_

Synth PATCH: Studio Acoustic Piano *f*

Perc I Guiro *mf*

Perc. II *f* *sim.*

Perc. III

Perc. IV *f* Ad lib

Detailed description: This is a musical score for a piece titled 'Uzima wa Milele'. The score is written for a multi-staff ensemble. The vocal parts include a Tape part, two solo voices (S I and S II), and a Chorus (A). The instrumental parts include a Synth (Studio Acoustic Piano) and four Percussion parts (Perc I, Perc. II, Perc. III, and Perc. IV). The score is marked with measure numbers (32) and a time signature of common time (C). The tempo is indicated as 1:04. The lyrics are in Swahili and English. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Perc. IV part includes an 'Ad lib' section at the end.

# Uzima wa Milele

8

37

Tape

S I

S II

A

Synth

Perc I

Perc. II

Perc. III

Perc. IV

*mf*

*fp*

Breathe

Ad lib (fill)

(fill)

*fp*

*fp*

The musical score is arranged in a system of staves. The instruments and parts are: Tape, S I, S II, A, Synth, Perc I, Perc. II, Perc. III, and Perc. IV. The score begins at measure 8 and continues to measure 37. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The vocal parts (S I, S II, A) feature lyrics in Swahili. The percussion parts (Perc I, Perc. II, Perc. III, Perc. IV) include rhythmic patterns and fills. The synth part provides harmonic support. The tape part includes a 'Breathe' instruction. The score is written in a professional, clean style with clear notation and dynamic markings.



# Uzima wa Milele

9

43 (D) 1:28

Tape

S I *ff* (clap)

S II *ff*

A *ff*

Synth *ff*

Perc I *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV *ff*

H T S H T H B H T S B B S S H T S H T H B H T S B B S S H T S H T H B H T S B B S S

Detailed description: This is a musical score for a track titled 'Uzima wa Milele'. The score is written for a 7/8 time signature. It includes several instrumental parts: Tape, S I, S II, A, Synth, and four Percussion parts (Perc I, Perc. II, Perc. III, Perc. IV). The score starts at measure 43, marked with a circled 'D' and a time signature of 1:28. The S I part begins with a 'ff (clap)' marking. The S II and A parts also feature 'ff' markings. The Synth part is marked 'ff' and includes a complex melodic line. The Percussion parts are all marked 'ff'. Perc. II includes a specific rhythmic pattern: 'H T S H T H B H T S B B S S H T S H T H B H T S B B S S H T S H T H B H T S B B S S'. The score is written for a 7/8 time signature.

# Uzima wa Milele

10

49

Tape

S I

S II

A

Synth

Perc I

Perc. II

Perc. III

Perc. IV

49

49

49

49

H T S H T H B H T S B B S S H T S H T H B H T S B B S S H T S H T H B H T S B B S S

The musical score is written for a multi-staff ensemble. The staves are labeled as follows: Tape, S I, S II, A, Synth (with a brace), Perc I, Perc. II, Perc. III, and Perc. IV. The score begins with a measure number of 10 and a rehearsal mark of 49. The notation includes various musical symbols such as notes, rests, and accidentals. The Perc. II staff includes a sequence of letters (H, T, S, B) that correspond to the notes played. The score is organized into measures, with some measures containing multiple notes and others containing rests.

# Uzima wa Milele

11

55

Tape

55

S I *f*

U - - - zi - ma wa mi - le - le.

S II *mf*

Breath of life. Breath of life. Breath of life. Breath of life.

A

55

Synth

55

Perc I

55

Perc. II

H T S H T H B H T S B B S S

55

Perc. III

Xylo

*mf*

55

Perc. IV

Detailed description: This is a musical score for a piece titled 'Uzima wa Milele'. The score is arranged for a multi-instrument ensemble. At the top, there are two vocal parts: S I and S II, and an A part. S I has lyrics 'U - - - zi - ma wa mi - le - le.' with a forte (f) dynamic. S II has the lyrics 'Breath of life.' repeated four times with a mezzo-forte (mf) dynamic. Below the vocals is a Tape part. The instrumental section includes a Synth part, four Percussion parts (Perc I, Perc. II, Perc. III, Perc. IV), and a Xylophone part. Perc I and Perc. IV play a steady eighth-note pattern. Perc. II plays a sequence of notes corresponding to the letters H, T, S, H, T, H, B, followed by a rest, and then H, T, S, B, B, S, S. Perc. III plays a sequence of notes corresponding to the letters H, T, S, H, T, H, B, followed by a rest, and then H, T, S, B, B, S, S. The Xylophone part has a mezzo-forte (mf) dynamic. The score is divided into four measures, each starting with a measure number of 55.

# Uzima wa Milele

12

59

Tape

S I

*mf*

Breath of life. Breath of life.

S II

Breath of life. Breath of life. Breath of life. Breath of life.

A

*f*

U - - zi - ma wa mi - le - le.

Synth

Perc I

59

Perc. II

*sim.*

59

Perc. III

59

Perc. IV

59

Detailed description of the musical score: The score is for a piece titled 'Uzima wa Milele'. It features a vocal ensemble with Soprano I (S I), Soprano II (S II), and Alto (A), along with a Tape part, a Synth part, and four Percussion parts (Perc I, Perc. II, Perc. III, Perc. IV). The vocal parts have lyrics: 'Breath of life.' for S I and S II, and 'U - - zi - ma wa mi - le - le.' for A. The score includes dynamic markings: *mf* for S I, *f* for A, and *sim.* for Perc. II. The score is divided into measures, with a 12-measure section at the top and a 59-measure section below. The Percussion parts have various rhythmic patterns, including eighth and sixteenth notes, and some parts have crescendo or decrescendo markings.

# Uzima wa Milele

13

(E) 2:08

63

Tape

S I *mp* *mf*  
Breath of life. Breath of life. Breath of life. Breath of life. Cre - a - ted \_\_\_\_ in my mo-

S II *mp*  
Breath of life. U - zi - ma wa mi - le - le.

A  
U - zi - ma wa mi - le - le.

Synth PATCH: Atmospheric Pad *mf*

Perc I *mp*

Perc. II *p*

Perc. III

Perc. IV *mp* *p*

Detailed description: This is a musical score for a song titled 'Uzima wa Milele'. The score is written for a multi-instrumental ensemble. It includes vocal parts for Soprano I (S I), Soprano II (S II), and Alto (A), as well as a Tape part, a Synth part, and four Percussion parts (Perc I, Perc. II, Perc. III, Perc. IV). The score is divided into measures, with a measure number '63' indicated at the start of each staff. The lyrics are written below the vocal staves. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout the score. A 'PATCH: Atmospheric Pad' is indicated for the Synth part. The score is marked with a circled 'E' and a time signature of 2:08.

## Uzima wa Milele

14

68

Tape

S I

ther's womb \_\_\_\_\_ Al-le - lu - ia! \_\_\_\_\_

S II

*mf* *f*

Fear-ful - ly and won - der - ful-ly made. \_\_\_\_\_ Al-le - lu \_\_\_\_\_

A

*mf*

Al-le - lu - ia! \_\_\_\_\_

Synth

68

Perc I

Perc II

68 (clap)

*ff*

Perc III

68

(clap)

*ff*

Perc IV

68 (clap)

*ff*

73

Tape

73

S I

Al-le - - lu! \_\_\_\_\_ Al-le - - lu - ia! \_\_\_\_

S II

\_\_\_\_\_ Al-le-lu! \_\_\_\_\_ Al-le-lu - ia! \_\_\_\_\_

A

Al-le - lu! \_\_\_\_\_ Al-le - lu - ia! \_\_\_\_\_

73

Synth

(clap)

*ff*

73

Perc I

(clap)

*ff*

73

Perc. II

73

Perc. III

73

Perc. IV

Detailed description: This is a musical score for a piece titled 'Uzima wa Milele', page 15. The score is written for a multi-instrument ensemble. The parts include: Tape (likely a tape machine or a specific instrument), S I (Soprano I), S II (Soprano II), A (Alto), Synth (Synthesizer), and four Percussion parts (Perc I, Perc. II, Perc. III, Perc. IV). The lyrics 'Al-le - lu!' and 'Al-le - lu - ia!' are written under the vocal parts. The percussion parts feature a rhythmic pattern of eighth and sixteenth notes, with a 'clap' instruction and 'ff' (fortissimo) dynamic marking. The score is written in 4/4 time with a common key signature.

# Uzima wa Milele

16 (F) 80 2:38

Tape

S I

Al - le - lu - ia!

S II

Al - le - lu - ia!

A

Al - le - lu - ia!

Synth

Perc I

Perc. II

Perc. III

Perc. IV

The musical score is for a piece titled "Uzima wa Milele". It features a vocal ensemble with four parts: Tape, S I, S II, and A. The lyrics are "Al - le - lu - ia!". The score includes dynamic markings such as *fff* (fortissimo) and a tempo marking of 80. The percussion section consists of four parts (Perc I, Perc. II, Perc. III, Perc. IV) playing a rhythmic pattern of eighth notes. The Synth part provides harmonic support. The score is written in common time (C) and includes a key signature change to F major at measure 16.



87

Tape

87

S I

Expel one long breath of air

87

S II

Expel one long breath of air

87

A

Expel one long breath of air

87

Synth

87

Perc I

87

Perc. II

87

Perc. III

87

Perc. IV